

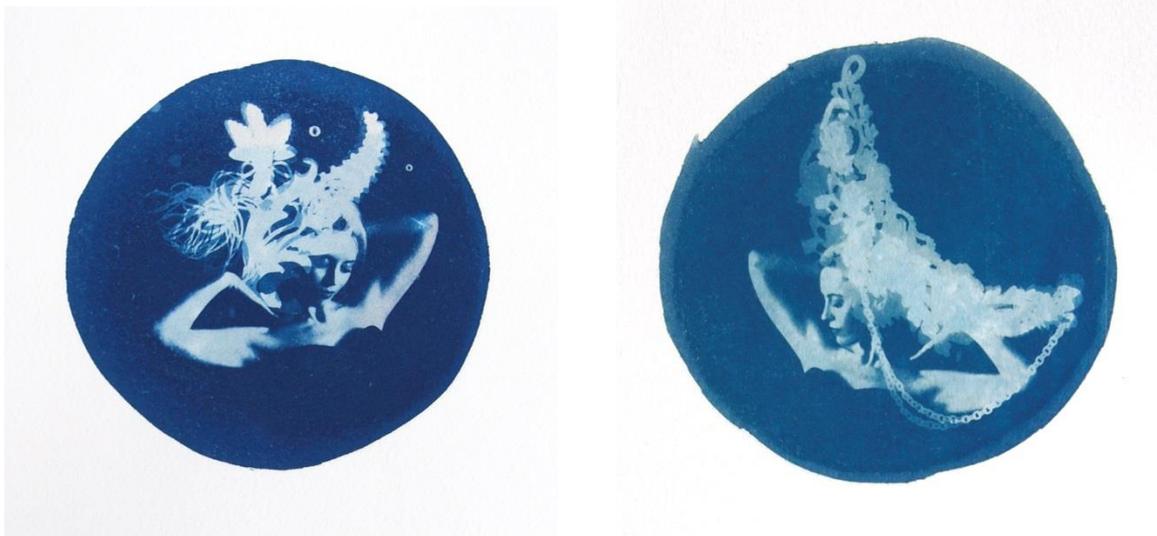


Fairhurst

Gallery & Framers

Press release for immediate release

Norwich Gallery to host first solo show in the city of artist who creates otherworldly portraits



Rosie Emerson, *Liza 1* and *Liza 2*

Rosie Emerson ***Phantoms***

26 October - 24 November

PV: 25 October

The Fairhurst Gallery is set to host the first solo exhibition in Norwich of the award-winning artist Rosie Emerson.

Rosie, who works almost exclusively on representing the female form, draws reference for her figures from archetype's old and new, from Artemis to the modern-day super model.

Her screen prints are delicately embellished with bronze powders and gold leaf and use unusual materials including charcoal powder, ash and sawdust. These textural prints shift the focus of printmaking from precision and replication, to the creation of unique, hand-finished prints.

With her cyanotype works, made using UV light from the sun, she montages objects with real-size, photographic negatives, exploring the interplay between painting, collage, printmaking and photography.

Inspired by her love of theatre, performance, shrines and rituals, she uses lighting, costume, set and prop making, alongside printmaking and painting to create otherworldly pieces.

Rosie said: "I tend to take portraits from real life and real objects from nature, either through photography or actual silhouettes, with the cyanotype process and combine them to create characters which are otherworldly and behind what is normal or natural."

Rosie describes her process as having 'an element of magic about it'.

Her unique, hand-finished prints are widely collected and in 2014 she was commissioned by Hackney WickED Arts Festival to create a new Guinness World record and made the world's largest Cyanotype print.

Director of the Fairhurst Gallery Dulcie Humphrey said: "Rosie Emerson is an energetic UK artist whose work has been featured in The Sunday Times, Creative Review and Dazed Digital to name a few.

"The title *Phantoms* alludes to Rosie's transcendent and ephemeral images. When you look at her work it feels as if you're looking back in time - her iconic figures sit like proud queens, suspended in the haze of time and space.

"We are obviously very excited to be hosting her first solo show here in Norwich. Rosie's beautiful hand-finished prints have a timeless beauty that we are sure the people of Norwich will love."

Phantoms will be on at the Fairhurst Gallery, Norwich from 26 October until 24 November 2018.

The gallery, on Bedford Street, is open Tuesday to Saturday, 9.30am to 5.30pm with additional viewings available by appointment.

For more information visit www.fairhurstgallery.co.uk

ENDS

Notes for Editors

About Fairhurst

Tucked away in the Norwich Lanes, once a 17th century skittle alley and formerly the Cat Trap jazz club, the Fairhurst is a unique gallery space, hosting regular exhibitions.

The Fairhurst Gallery champions contemporary fine art, bringing variety and brilliance to the city of Norwich. With a view to developing the careers of new professional artists and helping established practitioners reach new audiences, The Fairhurst repeatedly show inspirational work of the highest standards.

The Fairhurst Gallery also offers a traditional framing business as well as a bespoke restoration service, with clients including stately homes around the region, Norwich Cathedral, Norwich Castle and the Sainsbury Centre.

About Rosie Emerson

Rosie Emerson is an award-winning contemporary artist working almost exclusively on representing the female form. Born in Dorset in 1981, she completed her BA (Fine Art) at Kingston University in 2004.

Career highlights include being Artist-in-residence at Somerset House, exhibitions at the RWA, Bristol and the Southbank Centre, London. A finalist for the Young Masters Prize and shortlisted for the Rise Art Print

Award, Emerson was also commissioned by Hackney WickED Arts Festival to create a new Guinness World record and made the world's largest Cyanotype print.

Her work is widely collected and exhibited both in the UK, as well as internationally, through galleries, art fairs and museums. She has also been commissioned by brands and individuals including Sony, Triumph Underwear, Redbull, P&O Cruises, Toms, and Annoushka jewellery. Her work has also been featured in Vogue, Harpers Bazaar, Another Magazine, The Financial Times Magazine and The Sunday Times Style Magazine.

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