



Fairhurst

Gallery & Framers



The Fairhurst Gallery is proud to present *After Dürer* and exhibition of ink drawings by Suffolk-based artist Ann-Marie James. *After Dürer* will consist of a number of James' black and white drawings, influenced by classical works of art and further built on by the artist's own responses to these works and elements within them. The exhibition owes its origins to a pair of woodblock prints by Albrecht Dürer, who was a prominent figure in the German Renaissance. Drawing from works within art history, James develops and transforms complex, intricate designs of classical artworks into innovative and decorative abstract pieces through the layering of materials such as printing, drawing and painting. The final results are a visual mutation of Renaissance art, giving the original artworks a new life within the contemporary art world.

Ann-Marie James has stated "I am interested in the way in which found images of works from antiquity and art history might be used to investigate my own responses to individual works, their themes and origins. Through repetition, obfuscation, abstraction and the exploration of material process, source imagery is re-contextualised and transformed to produce new hybrids."

Interim Gallery Director Nina Fowler says: "Ann-Marie's drawings offer a glimpse into another world. We as viewers are asked to embark on a journey of abstraction, beautification and pure visual entrancement. The

drawings are captivating not only for their delicate intricacy but also for their foundations in art history and the homage they pay to one of the greatest draughtsmen of our time, Albrecht Dürer”.

To coincide with the exhibition The Fairhurst will also present a 19th century, restrike print from an original Dürer engraving.

Ann-Marie James was born in Buckinghamshire and is now living and working in Suffolk. Since completing a BA in Fine Art at Central St Martins (2004), a postgraduate Diploma at Chelsea College of Art and Design (2010) and her MA at Wimbledon College of Art (2012), she has exhibited her work internationally and taken part in residencies in Tennessee, Japan and Italy. In 2013-14 James was awarded the Derek Hill Foundation scholarship by The British School at Rome. Furthermore in 2016 the artist was awarded the Artists International Development Fund travel award by the Arts Council England. Ann-Marie James has been featured in several group and two-person exhibitions, in addition to numerous solo exhibitions throughout the UK, Japan, Switzerland and Tennessee. James has also taken on the role of curator for the show *IN QUOTES*, exhibited at NUA Gallery, Norwich and now touring the UK.

After Dürer will be on at the Fairhurst Gallery, Norwich from 29th May to the 23rd June, 2018. All works courtesy of Karsten Schubert, London.

The gallery, on Bedford Street, is open Tuesday to Saturday, 9.30am to 5.30pm with additional viewings available by appointment.

For more information visit www.fairhurstgallery.co.uk

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Notes to Editors:

About Fairhurst

Tucked away in the Norwich Lanes, once a 17th century skittle alley and formerly the Cat Trap jazz club, the Fairhurst is a unique gallery space, hosting regular exhibitions.

The Fairhurst Gallery champions contemporary fine art, bringing variety and brilliance to the city of Norwich. With a view to developing the careers of new professional artists and helping established practitioners reach new audiences, The Fairhurst repeatedly show inspirational work of the highest standards.

The Fairhurst Gallery also offers a traditional framing business as well as a bespoke restoration service, with clients including stately homes around the region, Norwich Cathedral, Norwich Castle and the Sainsbury Centre.

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