



# Fairhurst

Gallery & Framers



Press release - for immediate release

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## City gallery set to host exhibition by Harry Cory Wright

A Norwich gallery is set to host an exhibition of drawings and paintings by one of Britain's most celebrated photographers, Harry Cory Wright.

*Dual Jet Control* will take place at The Fairhurst Gallery and will include a selection of the artist's lesser known works on paper which explore the North Norfolk salt marshes. Also on exhibition will be Cory Wright's new screen prints and one of his large-scale landscape photographs.

Cory Wright has been drawing with increasing intensity for the last 7 years. As a counter to the multiplicity afforded by the camera the artist is now looking to explore the landscape with the minimum of gesture; pen on paper and how the application of those gestures opens the door for coincidence and abstraction, aspects unavailable through his photographic process. It is this duality of intention and chance, control and abandon that offers new and fertile ground for Cory Wright with pen and paper.

‘Jet’ in the exhibition title refers to an increasing coastal obsession of the artist’s to find small pieces of jet, a rare and highly polishable mineraloid of an intense black. These scarce fragments are as elusive as they are exquisite, much like the works on exhibition.

Cory Wright notes, “Line, or at least the perception of ‘line’ is a constant game that can be played on the salt marshes of North Norfolk. There is the horizon of course with all the implication of dunes and hills, but also throughout the tidal creeks there are the most fabulous slips and slivers, swoops and curls of mud water and sand. These are lines that sometimes can take your breath away in their simplicity and immaculate form. Try as I might to capture this on film I have found it hard. My perception of these lines is as much in the imagination as it is in the landscape.”

Interim Gallery Director Nina Fowler says: “The raw, gestural brushstrokes and mark-making Harry achieves in these works comes from a different place to his photographic work. These pieces represent the places in his artistic practice which the camera cannot reach. The elusive and ever-changing colours and lines of the Norfolk landscape are here captured; from fleeting sensitive glimpses to furious and jagged lines. Only an artist extremely familiar with his subject matter can be so confident in his mark-marking and the pleasure he procures in making these minimal landscapes is apparent in their luminosity and pure simplicity.”

Harry Cory Wright was born in 1963 and lives and works in Norfolk. He was recently shortlisted for the Taylor Wessing Photographic Prize at The National Portrait Gallery for his portrait of Maggi Hambling. His work was included in *Landmark: The Fields of Photography* at Somerset House, London (2013) curated by William A. Ewing, also featuring work by Darren Almond, Elger Esser, Hirsohi Sugimoto and Thomas Struth. Solo exhibitions include *Six Hour Place*, Creake Abbey (2017), *Anglia* (2015), *Hey Charlie* (2013) and *Place in Mind* (2011), at the Eleven Gallery, London.

The exhibition is on at The Fairhurst Gallery from April 10th through to May 6th, 2018.

Accompanying the exhibition will be a Q & A conducted with the artist in the weeks leading up to the opening, available from the gallery shop

The gallery, on Bedford Street, is open Tuesday to Saturday, 9.30am to 5.30pm with additional viewings available by appointment.

For more information visit [www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)

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Notes to Editors:

#### **About Fairhurst**

Tucked away in the Norwich Lanes, once a 17th century skittle alley and formerly the Cat Trap jazz club, the Fairhurst is a unique gallery space, hosting regular exhibitions.

The Fairhurst Gallery champions contemporary fine art, bringing variety and brilliance to the city of Norwich. With a view to developing the careers of new professional artists and helping established practitioners reach new audiences, The Fairhurst repeatedly show inspirational work of the highest standards.

The Fairhurst Gallery also offers a traditional framing business as well as a bespoke restoration service, with clients including stately homes around the region, Norwich Cathedral, Norwich Castle and the Sainsbury Centre.

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