



# Fairhurst

Gallery & Framers



**Press release** - for immediate release

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## **City gallery set to return to the traditional this Christmas with exhibition and new gallery shop**

A city gallery is set to mark the festive season with a return to the traditional.

The Fairhurst Gallery in Norwich will host an exhibition by two young artists, both renowned for their classical work.

*The Fall of Light* will include paintings and drawings by London-based artists Olivia Crane and Georgina Stanley.

Alongside the exhibition the Fairhurst Gallery will be launching their new Gallery Shop, which will stock a range of special editions made by emerging and internationally established artists and designers.

Nina Fowler, of the Fairhurst Gallery, said: "We have decided to end the year with a return to the traditional. Georgina and Olivia represent the art of academic painting and drawing.

"Having mastered their techniques under the guidance of esteemed tutors in Florence, we are proud to showcase their skills.

"Sometimes with a contemporary twist on the classical still-life, their paintings and drawings are always executed to capture the essence of what they are observing and, of course, the fall of light.

"It is always refreshing to see a younger generation of artists appreciating and aspiring to recreate the techniques of the old masters."

Olivia, who is based in Hackney, studied Art History & Classical World Culture at Newcastle University before moving to Italy for two years to learn the techniques of the old masters.

Olivia said: "My current work is an amalgamation of all the influences I've encountered over the years as a student of the traditional arts in Italy and assistant to contemporary artists working in today's art world.

“I hope to reanimate traditional methods of painting and drawing in a contemporary context with my work. I believe this type of representational art still has a significant relevance in our artistic dialogue today.”

Georgina started painting at school, but it wasn't until she attended the Florence Academy of Art in 2011 that she began to explore still life and portraiture more fully.

In 2014 she organised Represent, an exhibition in London to promote the work of contemporary realist painters from around the world.

Now working full time in Brixton, Georgina works from life and in natural light, using a combination of oil and charcoal. She often chooses perishable items to represent the fleeting moments before decay sets in.

The exhibition is on at The Fairhurst Gallery from December 1 through to December 23, 2017.

Accompanying the exhibition, the Gallery Shop will be stocked with special editions of artist's work, some created especially for the Fairhurst - from artists who have worked with the gallery in the past, to those the gallery will showcase in the future and others the team are eager to introduce to the Norwich lanes.

Nina Fowler said: “We are very excited to launch the Gallery Shop this Christmas. We aim to make it a 'go to' spot for buying unique gifts, an extra special treat or simply to browse the latest creations from a wide variety of talent.”

There will also be a selection of framed and unframed prints, plus unique pieces from local and emerging artists to internationally established ones.

Bella Singleton will be represented with a collection of scarves (as stocked in the Tate Modern), photographer David Gwinnutt, fresh from his exhibition at The National Portrait Gallery, will showcase a pair of antique chairs, upholstered with his portrait of artists Gilbert and George, as well as his recent book *The White Camera Diaries*.

Also available in the Gallery Shop, will be sculptures from Royal College graduate Bruce Ingram, Geraldine Swayne (recently named the Best Portrait Painter in Britain – Artlyst 2017), Cat Santos, Nicky Deeley, JD Appleton, Guy Allen, Joni Smith, Nom Kinnear King, Rosie Emerson, Rachel Kurdynowska, Davide Lakshmanasamy John Moore, Jo Stafford, Nina Mae Fowler and Par Avion.

The gallery, on Bedford Street, is open Tuesday to Saturday, 9.30am to 5.30pm with additional viewings available by appointment.

For more information visit [www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)

**ENDS**

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Notes to Editors:

**About Fairhurst**

Tucked away in the Norwich Lanes, once a 17th century skittle alley and formerly the Cat Trap jazz club, the Fairhurst is a unique gallery space, hosting regular exhibitions.

The Fairhurst Gallery champions contemporary fine art, bringing variety and brilliance to the city of Norwich. With a view to developing the careers of new professional artists and helping established practitioners reach new audiences, The Fairhurst repeatedly show inspirational work of the highest standards.

The Fairhurst Gallery also offers a traditional framing business as well as a bespoke restoration service, with clients including stately homes around the region, Norwich Cathedral, Norwich Castle and the Sainsbury Centre.

### **About Olivia Crane**

After two years of intense training in Italy, Olivia spent a year in Paris working as a painting assistant to the British artist Nick Devereux, helping to create large scale oil paintings based on master paintings lost or destroyed in WWII.

She now divides her time between working in her studio in Hackney and as a painter's assistant to the artist Philip Colbert in his studio in Shoreditch.

### **About Georgina Stanley**

Although Georgina enjoys Portraiture work, her paintings are predominately Still Life; exploring the process of determining every element of the painting, from the objects chosen and their placement, to the fall of light and study of colour.

Working solely with traditional methods and materials, she enjoys celebrating the imagery so closely associated with her training, whilst also endeavouring to bring touches of modern life to her work in order to act as a contrast.

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